



REFLECTIONS ON
the **mark drama**

What is Mark Drama and how did it come to NGCC?

What led you to participate in the drama?

What led you to play the part of Jesus?

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What scriptures spoke most to you?

What difference did it make to read the gospel from beginning to end vs. picking out specific scriptures?

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How has the Mark Drama impacted you?

What feedback did you get from people after they had seen it?

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What benefits is it for the church to put on the Mark Drama?

Does it impact the participants or the observers more?

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